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Philadelphia, Free Library of Philadelphia, Rare Book Department, Lewis E M 025:28

Description: one cutting - Not bound. - Convent of Corpus Domini, Venice, 15th century; Hon. George De Grey; his sale, London, Sotheby's, April 27, 1927, lot no. 717; John Frederick Lewis, Philadelphia. - Faye and Bond, p. 461; De Ricci, p. 2084, no. 737; of a Lost Art: Italian Manuscript Painting of the Middle Ages and Renaissance, p. 172, fig. 14.

Notes: -Mounted in mat frame; from same ms. as M 25:27.

Number of Parts: 1 - *Number of Images Available:* 2

Direct Link: http://ds.lib.berkeley.edu/LewisEM02528_4

Language: Latin *Country:* Italy *Century:* 15th

Part 1: one cutting

Description: - Parchment - 94 x 112 mm

Country: Italy

Region:

Assigned Date: s. XV^{1/4}

Dated by scribe: No

Document: No

Script: Rotunda

Artist(s): Cristoforo Cortese, attributed to

Figurative Decoration: historiated initial

Notes: Latin

Number of Texts: 1

Cardinal point:

City: Venice

Searchable Date Range: 1400 - 1425

Inscribed Date:

Number of Scribes:

Text 1: one cutting

Title: Choir book

Language(s): Latin

Status of text: Fragment



front Initial D with St. Helena observing the erection of the True Cross, from the Legend of the True Cross

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reverse

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